



ENSLAVED, SAMAEI, AUÐN AND MORAX CONFIRMED FOR INFERNO 2026

After a strong first announcement, we are pleased to reveal even more bands for Inferno Metal Festival 2026. The next four names are Enslaved, Samael, Auðn and Morax.

ENSLAVED

Enslaved are a progressive extreme metal band from Western Norway with major international success and multiple awards both at home and abroad. Formed back in 1991, they will celebrate an impressive 35 years when they perform at Inferno in 2026. Over the years they have released 16 albums, the most recent being the critically acclaimed “Heimdal” in 2023. Enslaved also has a long history with Inferno, having played the very first edition of the festival in 2001. They have returned a couple of times since, but it has now been ten years since their last Inferno show in 2015. We are truly excited to welcome Enslaved back.

SAMAEI

Swiss legends Samael were formed in 1987 and are considered part of the first wave of black metal. During that era they released classics such as “Worship Him” (1991) and “Blood Ritual” (1992). With “Ceremony of Opposites” (1994) Samael developed their sound further, with the album including their best-known track “Baphomet’s Throne.” The band later moved in a more industrial direction on subsequent releases. The last time Samael played Oslo was in 2017 – also at Inferno – so it is with great pleasure we now welcome them back.

AUÐN

Auðn from Iceland play atmospheric black metal and were founded in 2010. So far, they have released three albums. In the crowded field of newer black metal bands, Auðn have managed to carve out their own identity. Coldness, solitude, beauty and passion are words often used to describe their soundscape – and with good reason. The band has performed in Norway twice before, both times at Inferno, but we have to go back to 2018 for their last appearance. Since then much has happened in the Auðn camp, most notably the release of the stunning “Vökudraumsins fangi” in 2020. Don’t miss the chance to see them when they return to Inferno 2026!

MORAX

Morax stands a bit apart from what is usually featured at Inferno Metal Festival, as the band plays old school heavy metal. Started as a one-man project by Remi, also known from Inculter and Hjelvik, Morax released their debut album “The Amulet” earlier this year. The record has received glowing reviews – including from Fenriz of Darkthrone, who placed it at the very top of his list in Deaf Forever Magazine. Morax has only played a handful of shows so far, but the response has been excellent. With a young and hungry band like this, there is every reason to look forward to their arrival at Inferno and Oslo in April.

INFERNO METAL FESTIVAL 2 - 5 APRIL 2026

**Deicide, Enslaved, Old Man’s Child, The Kovenant, Kanonenfieber, Samael, Incantation, Auðn
Whoredom Rife, Darvaza, Perchta, Morax, Myr**

Tickets at: tickets.infernofestival.net.

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net

